RUNNIN' WITH THE DEVIL

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

C/E D/E
G/E A/E E
1st Verse
A5
G/A
F♯m/A
Em/A
I live my life like there's no to-mor-row,
(end Rhy. Fig. 1)
Rhy. Fig. 2
H
sl.
mf
*Lightly palm mute staccatoed notes
F♯m Em
and all I've got I had to steal.
Least I don't need to
Harm.
(8va)
let ring
**Open G stg. sounds with harmonic.
beg or bor-row.
Yes, I'm liv-in' at a pace that kills.
(end Rhy. Fig. 2)
f
*Strum backwards from high to low.
*Chorus
w/Rhy. Fig. 1
Run-nin' with the dev-il.
*w/lead voc. ad lib
Run-nin' with the dev-

2nd Verse
w/Rhy. Fig. 2
w/Rhy. Fill 1
C/E D/E
G/E A/E E
A5
G/A
F♯m/A
Em/A
il.
I found the sim - ple life ain't so sim - ple
A5
G/A
Substitute Rhy. Fill 2
F♯m Em
Resume Rhy. Fig. 2
A5
G/A
when I jumped out
on that road.
I got no love,
no
F♯m/A
Em/A
A5
G/A
F♯m/A
Em/A
Em
love you'd call real.
Ain't got no - bod - y
wait - in' at home.
*Chorus
w/Rhy. Fig. 1
C/E D/E
G/E A/E E
C/E D/E
G/E A/E E
Run-nin' with the dev - il.
*w/lead voc. ad lib
C/E D/E
G/E A/E E
C/E D/E
w/Rhy. Fill 3
G/E A/E E
Run-nin' with the dev - il.
Gtr. II
sl.
w/echo & reverb
sl.
Rhy. Fill 1
H
sl.
mf
*Roll down gtr. volume slightly w/vol. knob.
Rhy. Fill 2
tr
sl.
*Trill double stop on 2nd & 3rd stgs.
Rhy. Fill 3 (Gtr. I)
H
sl.
sl.

Guitar solo I
A5
Gtr. I
Gtr. II
pick slides
P.M.
G5
⑥12fr.
E
A5
pick slide
Full
G5
E5
⑥17fr.
A
1/2Full
C/E
D/E
G/E
A/E
E
Whoo!
Rhy. Fig. 3
C/E
D/E
G/E
A/E
E
You know, I,

3rd Verse
w/Rhy. Fig. 2

A5 G/A F♯m/A Em/A A5 G/A

I found the sim - ple life___ weren't so sim - ple, no, when I jumped out

Substitute Rhy. Fill 4 Em
Resume Rhy. Fig. 2 A5 G/A F♯m/A Em/A

on that road.___ Got no love, no love you'd call___ real.___

A5 G/A F♯m/A Em/A Em

Got no - bod - y wait - in' at home.___

*Chorus
w/Rhy. Fig. 1
C/E D/E

*w/lead voc. ad lib

G/E A/E E C/E D/E G/E A/E E

Run - nin' with the dev - il.___

C/E D/E G/E A/E E C/E D/E
w/Rhy. Fill 3 G/E A/E E

Run-nin' with the dev - il.___

Gtr. II

sl.

w/echo & reverb

sl.

Guitar solo II
A5
Gtr. I
Gtr. II
pick slides
G5
⑥open
E
P
sl.
P.M.
sl. sl.

A5
pick slide
G5
pick slide
E5
⑥17fr.
A
2½
1½
Full
P
sl.
6

*Out-chorus
w/Rhy. Fig. 3 (4½ times)
C/E D/E
G/E A/E E
C/E D/E
Run - nin' with the dev - il.
*w/lead voc. ad lib till end

G/E A/E E
Play 3 times
C/E D/E
w/Rhy. Fill 5
G/E A/E E
Run - nin' with the dev - il.
poco rit.

Rhy. Fill 5
H
sl.

ERUPTION

Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

loco
trem. bar
dim.
*w/more intense flanging.
P.M.
rake
(trills)
poco rit.
Faster (♩ = 146)
(C♯m)
* poco accel.
*w/flanger (slow sweep, medium intensity & regeneration)
& tape echo delay (approx. 150 ms. w/one repeat).
(A)
(A dim)
(B)
*Slightly rushed.

(E)
(C)
(Csus2)
(D)
(Dsus2)
(E)
(E7)
(E°)
(Am)
(E)
(E7)
(E°)
(Am)
(D7)
(D°)
(Gm)
(D)
(C7)
(C°)
(Fm)
(C)
(B)
*Slightly rushed.
(Em)
(B)
(Em)
(B)
*Harm.
(Echoplex on)
Fdbk.
trem. bar
rit.
dim.
**w/tape echo effect
*Tap open low E at 12fr.
to produce octave harmonic.
Fdbk. pitch: B
**Univox tape echo runaway feedback effect.

YOU REALLY GOT ME

Words and Music by
Ray Davies

B5
so I can't sleep at night.
Girl, you real - ly
(Girl,
A.H.
(15ma)
A.H. pitches: F♮ F♮ B C♯ F♮ G♯ G♮ A
P.M.
D5 D♯5
got me now, you got me so I don't know where I'm go - in', yeah.
Oh
oh
E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5
sl.
yeah, you real - ly got me now, you got me so I can't sleep at night!
yeah.)
(You
P.M.
sl.
E D5 E D E D E
Oh! Oh!
real - ly got me. You real - ly got me. You real - ly got me.)
1/2
1½
sl.

D5
2nd Verse
A5
Please, don't ev - er
pick slides
sl.
mf light P.M.
sim.
P.M.
let me be, I on - ly wan - na be by your side.
A.H.
(15ma)
1½
H P sl.
Full
rake
A.H. pitch: G♯
Please, don't ev - er let me be, I on - ly wan - na be by your side,
P.M.
rake (trill)
ah!
B5
Girl, you real - ly got me now, you got me
(Girl,
*Continue trill while tapping & sliding above with pick hand. All on 2nd stg.
**Tap 1st & 2nd stgs.

D5 D♯5 E5 D5 E5 D5
so I don't know what I'm do - in', yeah. Oh yeah, you real - ly
oh yeah.)
P.M.
sl.
f
E D E D E D E D E D E D E D
got me now, got me so I can't sleep at night!
(You real - ly got me, Ah! You
E E D E
real - ly got me. Oh! You real - ly got me.)
Harm.
(8va)
D5
(Spoken:) Oh, no, no, ah!
steady gliss.
Full
pick slide
w/Flanger

Guitar solo
*Chords implied by bass gtr. figure.
hold bend
*Vib. w/L.H.
semi-harm.
slow bend
dim.
*Flick toggle switch between on & off pickup selection to create specified rhythm. Rhythm shown is only for the "on" position sound.
*w/fdbk.
ff
pick slide
(Flanger off)
*Fdbk. pitch: G

AIN'T TALKIN' 'BOUT LOVE

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Gtr. I plays Fill 1 2nd time
N.C.
Am
F5
G5
N.C.
Yeah, you may have all you want, ba - by,
Oh yeah, you think you're real - ly cook-in', ba - by.
but I got some - thin' you need,
you bet - ter find your - self a
P.M.
H
Am
F5
G5
Gtr. I plays Fill 2 2nd time
N.C.
Chorus
Am
G
friend.
oh yeah.
My friend.
Ain't talk - in' 'bout love.
pick slides
sl.
*Play cue note 2nd time.
N.C.
Am
G5
N.C.
Am
G
My love is rot - ten to the core.
Ain't talk - in' 'bout love.
Fill 1
A.H.
(8va)
P.M.
A.H.
H
Fill 2
pick sl. (steady gliss.)
sl.

Gtr I plays Fill 3 2nd time
N.C.
1.
Am
G
N.C.
Just like I told you be - fore, — yeah, be - fore. — You know you're sem - i good -
P.M.
H
2.
Am
G
Guitar solo I
**Am
G5
— be - fore, — uh, be - fore — uh, be - fore — be - fore.
P.M. P.M. P.M.
let ring
sl.
*Doubled by elec. sitar (Gtr.II).
**Chords implied by bass line.
w/Fill 4
Am
G5
† trem bar
†Gtr. I only (Gtr. II sim. figure w/o trem. bar).
Fill 3
Full
trem. bar
P
*Hold bend while sliding.
Fill 4

(Both gtrs.)
Am
G5
w/Fill 5
Chorus
Am
G
N.C.
Ain't talk - in' 'bout- a love.
Babe, it's- a rot - ten to the core.
trem. bar
P.M.
Ain't talk - in' 'bout love.
Just like I told you be - fore,
Fill 5
Gtr. II
hold bend
grad. release

Chorus
Am G Am G N.C.
bleed, ba - by.__ Ain't talk - in' 'bout love. My love is rot - ten to the
Harm.
(8va)
mp
let ring
*cresc.
f sl.
H
*Increase volume w/vol. control.
sl.
Am G5 N.C. Am G N.C.
core.__ Ain't talk - in' 'bout love. Just like I told you be - fore,__
P.M. P.M. P.M.
trem. bar
sl.
Am G Am G N.C.
__ be - fore, be - fore.__ Ain't talk - in' 'bout love. Don't wan-na talk a - bout
P.M.
Am G5 N.C. Am G5 N.C.
love. Don't need to talk a - bout love. Ain't gon - na talk a - bout
8va
Full
hold bend
loco
pick sl.
P.M.

Am
G5
Guitar solo II
**Am
love.
No more,
no more.
Ah!
P.M.
*Doubled by Gtr. II.
**Chords implied by bass.
trem. bar
† Gtr. I only (Gtr. II sim. figure w/o trem. bar).
w/Fill 6
Out-chorus
Hey!
Hey!
Hey!
Full
trem. bar
Fill 6 (Gtr. II)
grad. release

Am
G5
Hey! Hey! Hey!
Full
sl.
P.M.
H
Play 4 times
Outro
A5
B5
C
E5
trem. bar
hold bar down
C5
Em7
Free time
E9
2½
*Fret chord with trem. bar partially depressed, strike chord, quickly return bar to pitch and slide chord shape down in fast gliss.

I'M THE ONE

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = Eb ③ = Gb
⑤ = Ab ② = Bb
④ = Db ① = Eb

Fast Rock ♩= 236
Triplet feel
(Band tacet 1st time)

Intro
N.C.(Am7)

*Lightly mute staccatoed notes.

*semi-harm.

Harm.

trem. bar

N.C.(Am7)

*P.M.

P *Palm mute 1st time only.

A.H. (8va)

A.H. (15ma)

rake

semi-harm.

A.H. pitch: F♯

2.
1/4
pick sl.
sl.
H H
1st Verse
N.C.(Am7)
We came here to en - ter - tain you. Leav - ing here, we ag - gra - vate you.
Riff A
Don't you know it means the same to me?
Hon - ey!
(end Riff A)
Harm.
let ring
trem. bar
w/Riff A
I'm the one, the one you love. Come on, ba - by, show your love.
(Scream) Hey! Give it to me.

Pre-chorus
A5 Ab5 G5 F#5 F5 E5 N.C. D5 (Eb5)
I see a glow that fills this room.
Harm. (8va)
trem. bar
A5 Ab5 G5 F#5 F5 E5 N.C. D5 (Eb5)
I see it rolling out of you.
pick slide (steady gliss.)
*Move pick across stgs.
B5 Bb5 A5 Ab5 G5 F#5 F5 E5
Feed her your message from above.
trem. bar (slow dive)
B5 Bb5 A5 Ab5 G5 F#5 E5 C5
I'm tellin' you, ow! Show,

2nd Verse
w/Riff A
(Am7)
Look at all these lit - tle kids, tak - in' care of the
1/4
mu - sic biz. Don't their bus' - ness take good care of me?
w/Fill 1
w/Riff A
Hon - ey! I'm the one, the one you love.
Come on, ba - by, show your love. (Scream) Hey!
Give it to me.
Full
hold bend
trem. bar
sl.
Fill 1
Full
P
H
1/2
trem. bar
sl.

Chorus
A5 Ab5 G5 F#5 F5 E5 N.C.(Eb5) D5
I see a glow that fills this room.
Harm. (8va)
3
1/2 1½
trem. bar
Harm.
sl.
A5 Ab5 G5 F#5 F5 E5 C.(Eb5) D5
I see it rolling out of you.
pick slides (steady gliss.)
B5 Bb5 A5 Ab5 G5 F#5 F5 E5
Feed her your mes-sage from a-bove.
I'm tell-ing you,
hold bend
1½
trem. bar
sl.
B5 Bb5 A5 Ab5 G5 F#5 E5 C
Chorus
ow!
Show,

D
N.C.(E)
C5
show your love, babe. Ah yeah. (Show
8va
loco
D5
N.C.(E)
your love.)
Ow! Whoo!
C
D
N.C.(E)
Woo! Show! (Show!)
Show your love,
C
D
babe. Ah, yeah. (Show your...) Show
semi-harm.
*Catch G stg. behind bent B stg. Low E sounded as result of wide vibrato.

Guitar solo II
(Bm)
me!
Full
P
trem. pick
sl.
(Em)
H
(E)
*Pre-bend 3rd stg. with 2nd stg. bend.

A5
(Band tacet)
Whoo! Bop ba da, shoo - be doo - wah.__ Bop ba da, shoo - be doo - wah.__
Ba da whum._
Bop ba da, shoo - be doo - wah._ Bop ba da, shoo - be doo - be doo - be doo - wah.
Bop ba da, shoo - be doo - be doo - be doo - whum._ Bop ba da, shoo - be doo - be doo - be doo - whum._
Bop ba da, shoo - be doo - wah._ Bop ba da, shoo - be doo - be doo - be doo wah.
Bop ba da, shoo - be doo - be doo - be doo - whum._ Bop ba da, shoo - be doo - be doo - be doo - whum._
Bop ba da, shoo - be doo - wah._ Bop ba da, shoo - be doo - wah._ Whoo!
Bop ba da, shoo - be doo-be doo-be doo - whum._ Bop ba da, shoo - be doo - wah._
(Band in)
N.C.(A°) (A#°) (B°) (B#°) (C#°) (D°)

(D♯o)
C
Out-chorus
D
E
(Scream:) Ow!
(Show
your
love.)
*Trill by sliding rapidly between D♯ & E.
Ow!
Ow!
Come on
and
show
me.
(Show
trem. bar
Esus4
Bet - ter
show,
bet - ter
show
your
love
your
love.)
(Show
now,
uh.
your
(E)
Ah,
love.
yah.

C/G
D/A
Free time
E5
Wow!
Show
your...)
Ow!
Yeah!
rit.
trem. bar
hold bend
rake
8va
Fdbk.
E9
loco

JAMIE'S CRYIN'

Words and Music by
Edward Van Halen, Alex Van Halen,
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whoa, Ja - mie's cry - in'. Now, Ja - mie would - n't say, "All
Full
(end Rhy. Fig. 2)
P.M. P.M. Full
2nd Verse
w/Rhy. Fig. 1 (1st 6 bars only)
E9
right," ah! She knew he'd for - get her. 'N' so they said good - night,
w/Rhy. Fill 1
ah! Oh, 'n' now he's gone for - ev - er. She wants to send him a let -
Pre-chorus
*Aadd2 Bm G Aadd2 Aadd2 Bm G Aadd2
ter, uh yeah, yeah, uh, just to try to make her - self feel bet - ter. It said,
Rhy. Fig. 3
let ring
w/flanger
*Bass plays A pedal.
Rhy. Fill 1
P.M. P.M.

A
Bm
G
A
Bm
G
A
"Gim - me,
but she knows
what that - 'll get her.
(gim - me a call some - time,")
(end Rhy. Fig. 3)
sl.
(Flanger off)
Chorus
w/Rhy. Fig. 2 (1st 7 bars only)
E9
Substitute Rhy. Fill 2
Oh, whoa, whoa, Ja - mie's cry - in'.
Resume Rhy. Fig. 2
Oh, whoa, whoa, Ja - mie's cry - in'.
Bridge
Half time feel
C♯m
D
Now, Ja - mie's been in love be - fore,
and she knows what love is
(Ah.)
H
mp
let ring
w/fingers
Rhy. Fill 2

Pre-chorus
w/Rhy. Fig. 3
Aadd2
Bm
Substitute Rhy. Fill 3
G
Aadd2
She wants to send him a let - ter, uh, yeah, yeah, just to
Resume Rhy. Fig. 3
Bm
G
Aadd2
A
Bm
try to make her - self feel bet - ter. It said, "Gim - me,
(gim - me a call
G
A
Bm
G
A
but she knows what that - 'll get her.
some - time,")
Chorus
E9
Oh, whoa, whoa, Ja - mie's cry - in'.
P.M.
P.M.
Rhy. Fill 3

F♯m
Bm
A5
B5
Out-chorus
E9
Oh, whoa, whoa, Ja - mie's cry - in'.
Gtr. II
Full
rake
Gtr. I
P.M.
1/2Full
sl.
Oh, whoa, whoa, Ja - mie's cry - in'.
trem. bar (slow dive)

Oh, whoa, whoa, Ja - mie's cry - in'.
*(Two gtrs.)
Full
rake
P.M.
P.M.
1/2Full
sl.
sl.
*Doubled by Gtr. III (overdub).
Oh, whoa, whoa, Ja - mie's cry - in'.
Gtr. II
Gtr. III
1/2
slack
trem. bar (slow dive)
P.M.
1/2Full
sl.
sl.

Outro
w/Riff A (2nd time w/1st 2 bars only)
2nd time w/Rhy. Fill 4
E9
1/2
Full
sl.
rake
*Finger lift - off noise.
1/4
P.M.
Repeat and fade
3½
trem. bar (slow dive)
Riff A
Gtr. III
Rhy. Fill 4
1/2Full

ATOMIC PUNK

Words and Music by
Edward Van Halen, Alex Van Halen,
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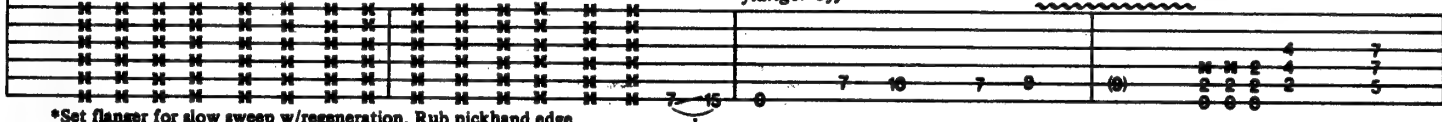
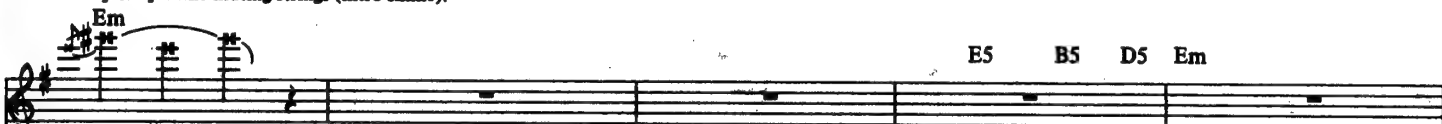
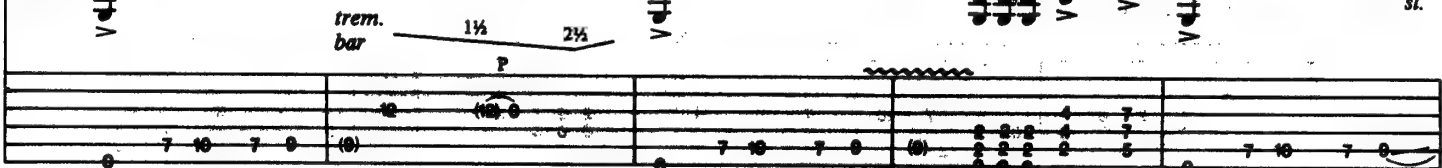
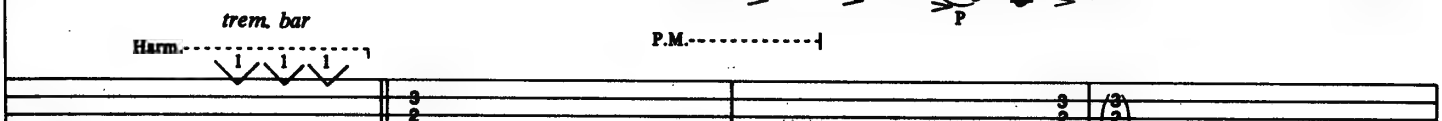
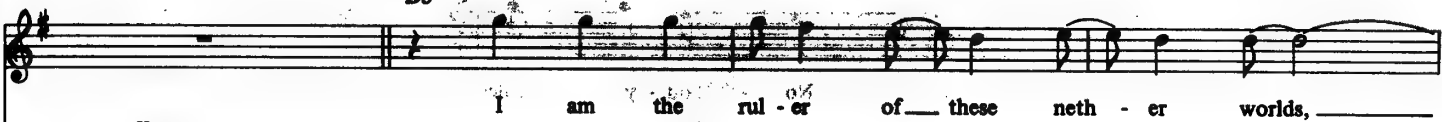
*Quick trem. bar return to pitch while striking D5 chord.

Chorus
*E5
D5(sus2, add6)
No - bod - y rules these streets at night like me, the a - tom-ic punk.
let ring
sl.
*Bass plays E pedal.
N.C.
Em
E5 B5 D5
Oh, whoa, yeah.
*w/flanger
flanger off
*Set flanger for slow sweep w/regeneration. Rub pickhand edge over pickup while muting strings (intro simile).
Em
E5 B5 D5 Em
Wow!
trem. bar
P
2nd Verse
D5
I am the rul - er of these neth - er worlds,
Harm.
trem. bar
P.M.

Em
E5 B5 D5 Em
the un - der - ground.
Whoa,
P.M.
P P
yes.
D5 B5 D5
On ev - 'ry wall and place, my fear - some name is heard.
P
*P.M. and semi-harm.
Em
E5 B5 D5 Em
Just look a - round,
whoa, yes.
P.M. P.M. P P
E5 D5 B5
Chorus
E5
D5
No - bod - y rules these streets at night
sl.

D5(sus2, add6)
N.C.
like me, the a - tom - ic punk.
let ring
sl. sl.
*w/flanger & echo
*Set flanger for slow sweep w/regeneration & echo for ambient effect. Rub pickhand along strings above pickup while muting w/frethand. Random harmonics are emphasized by flanger sweep.
Guitar solo
**N.C.(Em)
Ooh, (Scream:) ah! Ow!
Full
w/phaser & echo
flanger off
hold bend
trem. pick
*Chords implied by bass & lead gtr.
8va
1/4
rake
loco

Full
Full
Full
1½
P
sl.
let ring
(B)
trem. pick
semi-harm.
1/4
B5
N.C.
sim.
w/phaser
*Ride cymbal,
**Rub stgs. w/ pickhand palm edge (same as before).
⑥7fr.
B
E5
(Scream:) Yow!
B5
D5
Em
Harm.
(8va)
E5

Em
3rd Verse
D5
I am the rul - er of these neth-
er worlds, the un - der - ground.
E5 B5 D5 Em
Oh.
C5 E5 D5
On ev - 'ry wall and place, my fear - some name is heard.
Look a - round, woh, yeah.
sl.
trem. bar
P.M.
rake
semi-harm.
*Keep bar depressed while attacking E note w/rake. Quickly return to pitch.

E5
D5
(sus2, add6)
A/E
No - bod - y rules these streets at night like me, no - bod -
let ring
(sus2)
Amadd2/E
B5
y, (Scream:) ah,
the a - tom - ic punk!
let ring
w/flanger
pick slides (steady gliss.)
*Palm rubs strings (intro simile).
Free time
F5
Fdbk. (8va)
trem. bar
Fdbk.
Fdbk. pitch: A
*Fdbk. fades out slightly as bar is dived 2 steps and returns when bar is brought back to pitch.
Fdbk. (15ma)
E5
Fdbk.
vib. w/bar
sl.

FEEL YOUR LOVE TONIGHT

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

A5
yes. Uh, too, too far. Uh, so I
P.M.
sl.
D/A
A5
D/A
N.C.(E7)
I told the fel - las out be - hind the bar. So let me tell you, hon - ey, just how fine you are,
yes. I guess you are. You see I'm beg - gin' you, please,
C
F#5
B5
N.C.(E7)
on my knees. Say - in' I
(Beg - gin' you, ba - by, beg - gin' on my bend - ed knees.)
T
P
*Hold B5 chord shape while tapping-on and sliding with R.H.

Chorus
can't wait to feel your love to - night. Ooh!
A5
2nd Verse
D/A
A5
D/A
Seen you driv - in' up and down my road. I tell you, hon - ey, you're the
N.C.(E7)
pret - ti - est girl I know, yes. Uh, that's for sure.
A5
D/A
A
D/A
But, uh, bet - ter use it up be - fore it gets old. No. I tell you, hon - ey, now you've

N.C.(E7)
let your life grow cold, no. Uh, no, no, no.
P.M.
sl.
C
F♯5
B5
I'm-a beg-gin' you, on my knees.
(Beg - gin' you, ba - by, beg - gin' on my bend - ed knees.)
T sl.
*Hold B5 chord shape while tapping-on and sliding with R.H.
Chorus
E5
A/E
D5/E
D5 E5
w/Rhy. Fig. 1 (2½ times)
I can't wait to feel your love to - night.
(I can't wait to feel
Rhy. Fig. 1
(end Rhy. Fig. 1)
Fdbk.
your love to - night.)
(I can't wait. I

3rd Verse
A/E
D5
E5 A5
D/A
A5
Whoo!
Well, I been work - in' since - a ten of nine.
can't wait.)
P.M.
P
sl.
D/A
N.C.(E7)
I'll tell you, sug - ar, by mid - night I'll be fly'n',
P.M.
A5
fly - in' high.
Whoo!
1½
Full
rake
A
D/A
A5
D/A
We'll hit the town. We'll have a hell of a time.
I'll tell you, hon - ey, by

N.C.(E7)
morn - ing you'll be mine, yes, all mine.
P.M.
sl.
C
You know I'm beg - gin' you, ba - by.
(Beg - gin' you, ba - by,
F♯5
B5
E5
I'm on my knees.
beg - gin' on my bend - ed knees.)
I
Fdbk.
Fdbk. pitches: F♯ & B
Chorus
w/Rhy. Fig. 1 (3½ times)
A/E D5/E A/E D5 E5 A/E D5/E A/E D5 E5
can't wait to feel your love to - night.
(I can't wait to feel your love to - night.)

Chorus
(Band tacet)
E5
can't wait to feel your love to - night. I
(I can't wait to feel your love to - night.)
w/Rhy. Fig. 1 (3½ times)
A/E D5/E
A/E D5 E5
A/E D5/E
A/E D5 E5
can't wait to feel your lov - in' to - night.
(I can't wait to feel your love to - night.
A/E D5/E
A/E D5 E5
A/E D5/E
w/Rhy. Fill 3 D5
A/E
N.C. (E7)
I can't wait to feel your lov - in' to - night. Aw, no!
(I can't wait to feel your love to - night.)
I can't wait to feel your love, love, love, love to - night. Aw, wah wah! I
I can't wait. I can't wait.)
P.M. P.M. P.M.
sl.
(Band tacet)
can't wait to feel your love to - night.
Rhy. Fill 3
A/E D5 N.C.(E7)
P.M. P.M.
sl.

LITTLE DREAMER

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

B♭5
F5
but you were young and bold and, ba-by, did-n't that change with a wink of your eye.
P.M.
sl.
Cm7
Gm7
B♭5
Now no one's talk-in' 'bout those cra-zy days gone by. No one talks a-bout the
F5
Chorus
Cm7
Gm7
Fm7
times you cried. Lit-tle dream-er.
(Ooh.)
Full
P H
G
Uh, lit-tle dream-er.
trem. bar
Harm.

2nd Verse
Cm7
Gm7
Harm.
trem. bar
And then they went and they vot - ed you least like - ly to suc - ceed.
Rhy. Fig. 1
P.M.
Bb5
F5
Ab5
I had-da tell them, ba - by, you were armed with all you'd need.
Seems no one's talk - in' 'bout those
(end Rhy. Fig. 1)
Eb5
Bb5
G5
cra - zy days gone past. Weren't they a - mazed when you were real - ly last?
let ring
Chorus
Cm7
Gm7
Fm7
(Ooh.)
You are the lit - tle dream - er.

G
Cm7
Gm7
You were
the lit - tle
(Ooh.)
trem. bar
hold bend
P.M.
sl.
Fm7
Guitar solo
*Cm7
dream - er.
Yeah,
yeah.
hold bend
trem. bar
w/echo & flanger
*Chords implied by lead gtr. & bass.
Gm7
Fm7
rake
Cm7
rake
Gm7
trem. bar

Fm7
G
8va
slow bend
trem. bar
3rd Verse
w/Rhy. Fig. 1
Cm7
Gm7
Yeah, they talk a - bout you cold when you were head - ed for the skies,
Bb5
F5
but you were young and bold and, ba - by, did - n't that change with a wink of your eye.
Ab5
w/Rhy. Fill 1
Eb5
Bb5
G5
Seems no one's talk - in' 'bout the cra - zy days gone past. Weren't they a - mazed when you were real - ly last?
Chorus
Cm7
Gm7
Fm7
(Ooh.)
You are the lit - tle dream - er.
Rhy. Fill 1
Eb5
Bb5
G5
P.M.
let ring

G
Cm7
Gm7
(Ooh.)
Lit - tle dream-
*semi-harm.
P.M.
Fm7
er,
yeah.
Oh.
Full
hold bend
trem. bar
(Ooh.)
lit - tle dream - er.
rake
Full Full
1½
*Rake with pick edge.
Free time
(Band tacet)
Fm
(Drums: cymbals)
Lit - tle dream-er.
*ppp
mp
Fdbk.
*Swell-in with volume control.
Fdbk. pitch: E♮

ICE CREAM MAN

Words and Music by John Brim

B
A
E7
E5 B
out now though, Dave's got some-thin' for you. Tell ya what it is. I'm your
(end Rhy. Fig. 1)
let ring
Chorus
w/Rhy. Fig. 1
E
A
E7
ice cream man, stop me when I'm pass - in' by.
Oh, my, my, I'm your ice cream man, stop me when I'm pass - in' by.
See now, all my fla - vors are guar - an-teed to sat - is -
2nd Verse
fy. Hold on a sec - ond, ba - by. I got good lem - on - ade, ah, dix - ie cups,
sl.
all fla - vors and push-ups too. I'm your ice cream man, ba - by, stop me when I'm pass - in' by.

E7
E
B
See now, all my flavors are guar-
A
E
B
E
an-teed to sat-is-fy. Hold on, one more. Well, I'm
sl.
3rd Verse
w/Rhy. Fig. 1
Substitute Rhy. Fill 1
E
A
E7
u-sual-ly pass-in' by just a-bout e-lev-en o'-clock. Uh, huh, I
Resume Rhy. Fig. 1
E
A
never stop. I'm u-sual-ly pass-in' by just a-round e-lev-en o'-clock.
E7
E
B
A
And if you let me cool you one time, you'll be my reg-u-lar stop.
Rhy. Fill 1
sl.

E6VII E ⑥12fr. E B5 B6 B5 B6 A5 A6 A5 A6
(cont. in E notation)
P.M.
They say all my fla - vors are guar - an - teed to sat - is - fy.
A B
Guitar solo
E
Ah, one time!
(end Rhy. Fig. 2)
8va
let ring
(8va)
loco
trem. bar
*Gradual bend while whanging w/bar.
A
Full

E
B
A
Full
trem. bar
slow bend
hold bend
semi-harm.
sl.
*Bend B stg. and snag G stg. under it, bending it approx. 2 steps also.
I'm your

A6
A5
⑥open E
E5VII
E6VII
E5VII
⑥open E
E5VII
E6VII
E5VII
b - b - b - ba - by!
Ah, my, my, my!
Full
slow release
1/2
P
trem. bar
2½
B5
Free time
A5
All my fla-vors are guar-an-teed to sat-is-uh-
In time ♩. = 60
(Drum fill) N.C.
F9
E9
fy.
Ow!
rake
poco rit.
Free time
E9
slow bend
Full

ON FIRE

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

(Em)
D5
Em7
A5
Harm.
(8va)
Turn
P.M.
sl.
1st Verse
(E)
D5
G5/D
your ra - di - os on.
I'll a be - a right
all notes vib.
H
(Em)
D5
(Em)
there.
Yes, I will.
flanger on
pick slides
(steady gliss.)
A5
(Em)
D5
Turn me up real loud.
flanger on

G5/D
(Em)
D5
I'm in your ears, ah.
P.M.
all notes vib.
P.M.
sl.
(Em7)
H P H P H P H P
T sl. P H P
G6
F♯5
Pre-chorus
G6
F♯5
D6
C♯5
'N' I'm hang - in' ten now, ba - by, as I ride your son - ic,
P.M.
P.M.
let ring
D5
C♯5
D5
ooh, wave.
(Spoken:) Good God, y'all.
P.M.
P.M.
P.M.
sl.

Chorus
*G/E
D/E
A/E
Voc. Fig. 1
G/E
D/E
A/E
I'm on fi - re.
I'm on fi - re.
**(w/echo ambience)
*Bass plays E pedal.
**Pluck chords w/fingers.
To Coda
G/E
D/E
A/E
I'm on fi - re.
I'm on fire.
(echo off)
sl.
Bridge
F♯5
G6
Csus2
Bsus2
Oh, yeah.
P.M.
sl.
F♯5
G6
Csus2
Bsus2
One time.

N.C.(F♯5)
(G)
(C)
(B)
Fi - re.
P.M.
sl.
H P
Guitar solo
*(F♯5)
P.M.
*Chords implied by bass.

(Band tacet)
(Drums:)
(Band in)
(Em)
Whoo!
H H H P H P H P H P
sl.
P.M.

D5
(Em)
A5
(Em)
(Scream:) Yeow!
sl.
P.M.
sl.
P.M.

D5
Em7
A5
Ah ha.
Harm.
(8va)
sl.
Harm.
(8va)
3

Whoo!
Whoo!
sl.

2nd Verse
(Band in)
(E)
D5
G5/D
Lay your bod-ies down.
I'm in your
P.M.
sl.
all notes vib.
(Em)
D5
(Em)
A5
beds,
your
beds.
1½
flanger on
trem. pick
hold bend
(Em)
D5
G5/D
Pull your head - phones on.
I'm in your
D.S. al Coda
(Em)
D5
(Em7)
G6
F♯5
(Scream:) heads.
Ah!
H P H P H P H P
T sl. P H P

G/E
D/E
A/E
Coda
w/Voc. Fig. 1 (till end)
Ow!
P.M.
G/E
D/E
A/E
Whoo!
Whoo!
Whoo!
P.M.
G/E
D/E
A/E
Begin fade
Whoo!
(Siren voc. effect) Whoo!
P.M.
G/E
D/E
A/E
Repeat and fade